

ГОРЕ - НАДЕЖДА

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В темпе вальса

нар *f*

Серд - це, что с то - бой? То ли —

tr

за по - зём - - кой при - рач - но - е сча - - стье

cresc. *mf*

ма - ет - ся, зо - вёт. То ли под го -

tr

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2

бой го - лос ю - ный, лом - кий пе - сню о - за -

бы - том за - но - во по - ёт. Как себе - речь, всё

то, что серд - цу - ми - ло? не по - рвать е -

дин - ствен - ну - ю нить? Не жа - ле - - - ю

я о том, что бы - - ло, толь -

ко о том, че - му у - же не быть.

Кто - то в зер - ка - лах крес - тит на - про -

ша - - - нье да сме - ёт - ся в спи - - ну ша - ла -

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4

я вес - на. Ни тос - ка, ни страх

tr

Detailed description: This system contains the first two lines of the musical score. The vocal line (top staff) begins with a treble clef, a key signature of three flats (B-flat major/D minor), and a 4/4 time signature. The lyrics 'я вес - на. Ни тос - ка, ни страх' are written below the notes. The piano accompaniment (middle and bottom staves) features a steady bass line in the left hand and a more active right hand with chords and melodic fragments. A trill (tr) is indicated in the piano part.

ра - зо - ча - ро - ва - - - нья лишь го - ре - на - деж - да

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'ра - зо - ча - ро - ва - - - нья лишь го - ре - на - деж - да'. The piano accompaniment maintains its harmonic support, with some melodic movement in the right hand.

на всю жизнь од - на. Как себе - речь, всё

f

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics 'на всю жизнь од - на. Как себе - речь, всё'. The piano accompaniment features a more complex texture, including a prominent sixteenth-note run in the right hand. A forte (f) dynamic marking is present.

то, что серд - цу - ми - - - ло? не по -

3 3

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics 'то, что серд - цу - ми - - - ло? не по -'. The piano accompaniment features a triplet of eighth notes in the right hand. The system ends with a fermata over a chord in the piano part.

рвать е - дин - ствен - ну - ю нить?

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The middle staff is the right-hand piano part, featuring chords and arpeggiated figures. The bottom staff is the left-hand piano part, with a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Не жа - ле - - - ю я о том, что бы - - - ло,

tr

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with similar textures. A *tr* (trill) marking is present in the right-hand piano part. The key signature and time signature remain the same.

толь - - ко о том, че - му у - же

The third system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with similar textures. The key signature and time signature remain the same.

не быть. Пос - ле раз - лу - ки гу -

f

The fourth system concludes the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with similar textures. A *f* (forte) marking is present in the right-hand piano part. The key signature and time signature remain the same.

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6

Музыкальный фрагмент в нотной записи. Включает вокальную линию и фортепиано-аккомпанемент. Вокальные ноты имеют следующие тексты: бы и ру - - ки буд - то в са - мых со - кро - вен - ных.

Музыкальный фрагмент в нотной записи. Включает вокальную линию и фортепиано-аккомпанемент. Вокальные ноты имеют следующие тексты: снах *8va* Сбив - - - чи - во, жад -

Музыкальный фрагмент в нотной записи. Включает вокальную линию и фортепиано-аккомпанемент. Вокальные ноты имеют следующие тексты: но, так без - о - гляд - - но И о - пять на -

Музыкальный фрагмент в нотной записи. Включает вокальную линию и фортепиано-аккомпанемент. Вокальные ноты имеют следующие тексты: деж - да на всю жизнь од - - - на. В конце фрагмента присутствует динамическое обозначение *ff*.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with some notes beamed together. The lower staff is in bass clef and contains a simple bass line with quarter and eighth notes.

The second system continues the piano accompaniment. The upper staff features several chords with slurs, and the lower staff continues with a steady bass line.

The third system introduces a vocal line in the upper staff. The lyrics are: Не жа - ле - - - ю я о том, что бы - - - ло,
mf

The fourth system continues the vocal line and piano accompaniment. The lyrics are: толь - - - ко о том, че - му у - же
tr

не быть. _____ толь - - ко о том, че - му у -

rit.

2

2

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *rit.* marking and two first endings marked with '2'.

meno mosso

же не быть. Толь - ко лишь о

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked *meno mosso*.

том, че - му у - же не

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *rit.* marking.

rit.

быть...

pp

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *pp* marking.